

Musae Iovis (In Josquinum a Prato, Musicorum Princeps, Monodia)

N. Gombert (c.1495-1560)

A musical score for six voices. The voices are arranged vertically from top to bottom: Cantus, Altus, Tenor, Sextus, Quintus, and Bassus. The music is in common time (indicated by a 'C'). The Cantus, Altus, and Tenor parts are in soprano clef (G), while the Sextus, Quintus, and Bassus parts are in basso clef (F). The Tenor part has a tempo marking of '8'. The lyrics are written below the notes in each part. The score consists of two systems of music.

Cantus: Mu-, sae, Io-, vis, Io-

Altus: 8 Mu-, sae

Tenor: 8 Mu-, sae, Io-, vis

Sextus:

Quintus:

Bassus:

A continuation of the musical score for six voices. The voices are the same as the first system: Cantus, Altus, Tenor, Sextus, Quintus, and Bassus. The music is in common time (indicated by a 'C'). The Tenor part has a tempo marking of '8'. The lyrics are written below the notes in each part. The score consists of two systems of music.

6 vis ter ma- xi- mi Pro- les

8 Io- vis ter ma- xi- mi Mu- sae Io- vis

8 ter ma- xi- mi Pro- les ca- no- ra Mu-

8 Mu- sae Io- vis

8

11

ter ma- xi- mi Pro- ter sae Io- vis ter ma- xi- mi Pro- les ca- no- ra

Cir- cum-

ter ma- xi- mi Pro- les ter ma- xi- mi Pro- les

Mu- sae Io- vis ter ma- xi- mi Pro- les

16

les Pro- les ca- no- ma- xi- mi Pro- les ca- no- ra

ter ma- xi- mi Pro- les ca- no- ra

de- de- ca- no- ra

ca- no- ra ter ma- xi- mi Pro- les ca- no- ra

les Pro- les ca- no- ra

21

ra Plan- gi- te co- mas cy- pres- sus

les ca- no- ra ca- no- ra Plan- gi- te co- mas cy- pres- sus

Plan- gi- te co- mas cy- pres- sus com- pri- mat com- pri- me

runt

Plan- gi- te co- mas cy- pres- sus

Plan- gi- te co- mas cy- pres- sus sus com-

26

com- pri- mat com- pri- mat Io-

com- pri- mat Io- squi- nus

mat com- pri- mat Io- squi-

ge-

mas cy- pres- sus com- pri- mat Io-

pri- mat Io-

squi-nus il-le oc-ci-dit
il-le oc-ci-dit il-le oc-ci-dit il-le oc-ci-dit
il-le oc-ci-dit
il-le oc-ci-dit
nus il-le oc-ci-dit
mi-tus
squi-nus il-le oc-ci-dit
squi-nus il-le oc-ci-dit

il-le oc-ci-dit, oc-ci-dit
dit, il-le oc-ci-dit, le oc-ci-dit
Tem-,
il-le oc-ci-dit, le oc-ci-dit
mor-,
io-squи-nus il-le oc-ci-dit, il-le oc-ci-dit, le oc-ci-dit

41

il-le oc-ci- dit Tem-plo- rum de-cus Et ve-strum de-cus de-tit Tem-plo-rum de-cus Et ve-tis, Do-lo-res

46

cus Et ve-strum de-cus Se-ve-ra

cus Et ve-strum de-cus Se-ve-ra mors

strum de-cus Et ve-strum de-

in-fer-ni cir-cum-

Et ve-strum de-cus Se-ve-ra mors et im-pro-

51

mors et im- pro-

Se- ve- ra mors et im- pro- ba Quae temp- la

Se- ve- ra mors et im- pro- ba

de- de- runt

ba Se- ve- ra mors et im- pro- ba

ba et im- pro- ba

56

ba Quae temp- la dul- ci- bus Quae temp- la dul- ci- bus So- nis

dul- ci- bus So- nis pri- vas Quae temp- la dul- ci- bus So-

Quae temp- la dul- ci- bus So- nis pri- vas Quae temp- la dul- ci- bus So-

Quae temp- la dul- ci- bus So- nis pri- vas Quae

Quae temp- la dul- ci- bus So- nis pri- vas Quae

61

pri- vas Et au- las prin- ci-

bus So- nis pri- vas Et au- las prin- ci-

nis pri- vas Et au- las prin- ci- pum Ma-

Cir- cum- de-

temp- la dul- ci- bus So- nis pri- vas Et au- las prin- ci-

Et au- las prin- ci- pum Et au- las prin- ci-

66

pum Ma- lum ti- bi Ma- lum ti- bi Quod im- pre- cor Tol-

pum Ma- lum ti- bi Quod im- pre- cor Quod im- pre- cor Ma-

lum ti- bi Ma- lum ti- bi Ma- lum ti- bi

de- runt me

pum Ma- lum ti- bi Quod im- pre- cor Ma- lum ti-

pum Ma- lum ti- bi Quod im- pre- cor

71

len-ti bo-nos
lum-ti-bi Quod im-pre-cor Tol-len-ti bo-nos Par-
Ma-lum ti-bi Quod im-pre-cor Tol-len-ti bo-
ge-mi-tus mor-
bi Quod im-pre-cor
Ma-lum ti-bi Quod im-pre-cor Tol-len-ti bo-

76

Par-cen-ti ma-lis A-pol-lo
cen-ti ma-lis A-pol-lo sed ne-cem
nos Par-cen-ti ma-lis A-pol-lo
tis, Do-lo-res in-fer-ni
nos Par-cen-ti ma-lis A-pol-lo sed ne-cem ti-bi mi-

81

sed ne cem ti bi mi na tur He u, He u, mors pes.

8 ti bi mi na tur He u, He u,

8 sed ne cem ti bi mi na tur He u, He u, mors

8 cir cum de de runt

na tur He u,

He u, mors pes-

86

si ma Mu sas hor ta tur ad de re Et

8 mors pes si ma Mu sas hor ta tur

8 pes si ma In stru ctus ar cu et spi cu

8 Cir cum de de runt

mors pes si ma Mu sas hor ta tur

8 si ma In stru ctus ar cu et spi cu

91

lau- rum co- mis et au- rum co- mis Et lau- rum
ad- de- re Et lau- rum co- mis Et

96

co- mis Io- squi- nus in- quit o-
et au- rum co- mis Io- squi- nus in-
mis et au- rum co- mis Io- squi- nus in-
res in- fer- ni cir- cum- de- de- runt lau- rum co- mis Io- squi- nus in- quit
co- mis Io- squi- nus in- quit

101

pti- mo Et ma- xi- mo Et ma- xi-
 quit o- pti- mo Et ma- xi- mo gra- tus Io - vi
 Cir-
 o- pti- mo Et ma- xi- mo gra- tus Io - - - - -
 quit o- pti- mo Et ma- xi- mo

106

mo gra- tus Io - vi Tri- um- phat in- ter
 gra- tus Io - - - - - vi Tri- um- phat
 Et ma- xi- mo gra- tus Io - vi Tri- um- phat
 cum- de- de- runt
 vi Tri- um- phat in- ter cae- li- tes
 Et ma- xi- mo gra- tus Io - vi Tri- um- phat

III

cae- li- tes Et dul- ce car-
in- ter cae- li- tes Et dul- ce
in- ter cae- li- tes Et dul-
me ge- mi- tus
in- ter cae- li- tes Et dul- ce car- men
in- ter cae- li- tes Et dul- ce

116

men con- ci- nit Tem- plo- rum de- cus
car- men con- ci- nit Tem- plo- rum de-
ce car- men con- ci- nit Tem- plo- rum de-
mor- tis, Do- lo- res in-
Et dul- ce car- men con- ci- nit Tem- plo- rum de-
car- men con- ci- nit Tem- plo- rum de-

121

The musical score consists of two staves. The top staff is for a soprano or alto voice, and the bottom staff is for a basso continuo instrument like cello or bassoon. The music is in common time (indicated by '8'). Measure 121 starts with a dotted half note followed by eighth notes. The lyrics are: Tem- plo- rum de- cus Mu- sa- rum de- cus. Measure 122 begins with a dotted half note followed by eighth notes. The lyrics are: Tem- plo- rum de- cus Mu- sa-. Measure 123 starts with a dotted half note followed by eighth notes. The lyrics are: cus de- cus Mu- sa-. Measure 124 starts with a dotted half note followed by eighth notes. The lyrics are: fer- ni cir- cum- de- de- runt. Measure 125 starts with a dotted half note followed by eighth notes. The lyrics are: de- cus Mu- sa- rum de- cus Mu- sa-. Measure 126 starts with a dotted half note followed by eighth notes. The lyrics are: Cir- Mu- sa- rum de- cus. Measure 127 starts with a dotted half note followed by eighth notes. The lyrics are: rum de- cus Mu- sa- rum de- cus. Measure 128 starts with a dotted half note followed by eighth notes. The lyrics are: rum de- cus Mu- sa- rum de- cus. Measure 129 starts with a dotted half note followed by eighth notes. The lyrics are: rum de- cus. Measure 130 starts with a dotted half note followed by eighth notes. The lyrics are: rum de- cus.